

ETIQUETTE FOR A SURREALIST EVENING



A.1: Upon arrival, each guest must procure a CARD. A guest may not leave until he/she/it has presented the HOST or HOSTESS with a fully filled card. It need not be the card he or she or it began with, and UNDER NO CIRCUMSTANCES may a guest fill more than one segment of any specific card.



A.2: Before each visit to the TOILET, each guest must kiss another guest on the cheek. This is the SYGN. A different guest must be kissed for each visit. If you run out of guests, you must find another. Once in the toilet, kindly pluck one PUBIC HAIR and affix to the paper provided, labelled with your name and time of plucking. Tweezers provided.

B.3: At 10PM, we all stop for a moment of SILENCE, preceded by a BLESSING by the host or hostess. HAND-HOLDING is encouraged during this BLESSING.



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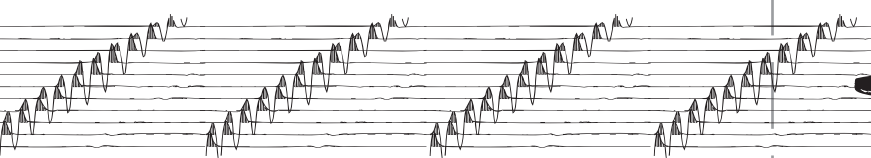
z.9: Each guest has a BODY-PART all others must look at from time to time. This body part begins with the first letter of the guest's first or last name. This body part MUST NOT BE REVEALED to the guest.



(9): You will find SURREAL ACTIVITIES at the various stations located throughout this VESSEL. Here are some additional tasks to be completed at some point in the evening:

- Exchange shirts with another guest
- Do 10 pushups/ pressups
- Speak only in whispers for 10 minutes
- Make-out in the make-out room*
- Contradict yourself regularly

Z: This is an ‘evening’, not a ‘party’. Evenings can go on forever, and wherever. Remember this: You can make the rest of your life a surreal evening. You are your own puppet.



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П: So that we do not URINATE UPON the esteemed nature of SURREALISM by turning it into little more than PARLOUR GAMES or CONVERSATION PIECES, please treat the evening with a degree of reverence, or else irreverance. But nothing in between, kindly. You may switch at will and without warning.



Q: CONVERSATION PIECES:
+ You are you own puppet. Silly puppet, grab your own strings. Discuss who and what currently holds your strings.

+ Suppose Péret saw in a café, reunited, every woman with whom he has been sexually involved, and the one he loves or thinks he loves, standing there on her own. What would he do? (Breton)
+ All of the activities, parlour games, and card-things can be used as conversation pieces, as can the books around the house, but only as objects not designed for reading but for some other purpose.



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G: The goal of this evening is NOT to get to know people better, nor to get laid. It is not to stimulate the intellect, nor to party; nor to enjoy yourself. The goal is to create a surreal evening. The rest are gimmicks because we are not yet strong enough to do this on our own. But you will learn, silly puppet.

2: My goal, as HOST, is to create a quiet, creative, explorative evening with low light, and to make a good makeout room, and to get Shelly to know some of my friends here in Fiji before they all leave. Which is what most of you will do. Goodbye. Few of you love me.

3: It is not necessary to read this.

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